

To Mr. T.H. Howe.

SOUNDS
from the
GLEN
Valse Brillante
BY
J.P. RYDER.
Op. 61.



BOSTON
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"SOUNDS FROM THE GLEN"

WALZE BRILLANTE.

INTRODUCTION.

Con Anima.

T. P. RYDER, OP. 61.

Musical score for the Introduction of "Sounds from the Glen". The piece is in 3/4 time and G major. It begins with a piano (p) dynamic. The melody in the right hand features a series of eighth-note runs, while the left hand provides a steady eighth-note accompaniment. The score includes dynamic markings: *mf*, *cres.*, *dim.*, *do.*, and *sf*.

WALTZ.

Musical score for the first section of the Waltz. It continues in 3/4 time and G major. The melody in the right hand is characterized by a series of eighth-note patterns. The left hand has a consistent eighth-note accompaniment. Dynamic markings include *mp*, *sempre staccato.*, and *ten.*.

Musical score for the second section of the Waltz. The melody in the right hand features a series of eighth-note runs. The left hand continues with an eighth-note accompaniment. Dynamic markings include *cres.*, *dim.*, *do.*, and *dim.*.

Musical score for the third section of the Waltz. The melody in the right hand consists of eighth-note patterns. The left hand has an eighth-note accompaniment. Dynamic markings include *mp*, *ten.*, and *ten.*.

1155-6







ten: *ten:*

sempre stacc

This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The music consists of chords and single notes. The word 'sempre stacc' is written in the left margin of the upper staff. The word 'ten:' appears above the first and fifth measures.

cres. *ten.* *do.* *dim:* *mp*

This system continues the musical score. The upper staff features a long note with a fermata. The lower staff continues with chords. The markings 'cres.', 'ten.', 'do.', 'dim:', and 'mp' are placed above the upper staff at various points.

ten: *ten:* *cres.*

This system shows the third system of the score. It continues with chords in both staves. The markings 'ten:', 'ten:', and 'cres.' are placed above the upper staff.

cres. *do.* *f*

This system shows the fourth system of the score. The upper staff has a melodic line with a fermata. The lower staff has chords. The markings 'cres.', 'do.', and 'f' are placed above the upper staff.

schizz: *p*

This system shows the fifth system of the score. The upper staff has a melodic line with accents. The lower staff has chords. The markings 'schizz:' and 'p' are placed above the upper staff. The system ends with a double bar line.



First system of musical notation, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *f* and *sf*. There are also markings like *sfz* and *sfz* with a star symbol.



Second system of musical notation, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *f* and *sf*. There are also markings like *sfz* and *sfz* with a star symbol.



Third system of musical notation, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *f* and *sf*. There are also markings like *sfz* and *sfz* with a star symbol.



Fourth system of musical notation, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *f* and *sf*. There are also markings like *sfz* and *sfz* with a star symbol.



Fifth system of musical notation, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *f* and *sf*. There are also markings like *sfz* and *sfz* with a star symbol.

MUSIC FOR THE PIANO,

GRADED FOR TEACHERS TO SELECT FROM.

PUBLISHED BY

WHITE, SMITH & PERRY, Nos. 298 and 300 Washington Street, Boston.

VERY EASY. No. 1.

FIRST RECREATIONS.—Ingraham.

- | | |
|-------------------------|----|
| 1. First step, (Rondo), | 20 |
| 2. Happy and light, | 20 |
| 3. Child's wish, | 20 |

HOME TREASURES.—Mack.

- | | |
|--|----|
| 1. Please let my brother go, | 20 |
| 2. In her little bed we laid her, | 20 |
| 3. Kiss me and I'll go to sleep, | 20 |
| 4. Save the boy, | 20 |
| 5. Down by the brooklet, | 20 |
| 6. Tossing chasing butterflies, | 20 |
| 7. Will you meet me by the stile, Annie, | 20 |
| 8. 'Twas milking time, | 20 |
| 9. Now 'tis bed-time, | 20 |
| 10. Little Clo', | 20 |
| 11. Biding on a load of hay, | 20 |
| 12. Little Em'ly, | 20 |

FIVE FINGER RECREATIONS.—Mack.

- | | |
|---------------------------------|----|
| 1. Five Finger March, key of C, | 20 |
| 2. " " Galop, " G, | 20 |
| 3. " " Waltz, " F, | 20 |
| 4. " " Polka, " D, | 20 |
| 5. " " Schottisch, " A, | 20 |
| 6. " " Quickerp, " E, | 20 |

MUSICAL RIPPLES.—Bennett.

- | | |
|-----------------------------------|----|
| 1. Sunrise, (Waltz), | 20 |
| 2. Peach blossom, (Waltz), | 20 |
| 3. Twittering birds, (Waltz), | 20 |
| 4. Dancing emblems, (Polka), | 20 |
| 5. Cockoo's call, (Andante), | 20 |
| 6. Moonlight, (March), | 20 |
| 7. Hum of the bees, (Galop), | 20 |
| 8. March thro' the forest, | 20 |
| 9. Sparkling waters, (Polka), | 20 |
| 10. Rain of pearls, (Schottisch), | 20 |
| 11. Fountain of rose, (Waltz), | 20 |
| 12. Fairy whispers, (March), | 20 |
| 13. Grasshoppers dance, | 20 |
| 14. Dew of heaven, (Schottisch), | 20 |
| 15. O'er many lands, (Galop), | 20 |
| 16. Time and tide, (March), | 20 |

PRICELESS GEMS.—Gooch.

- | | |
|------------------------------------|----|
| 1. Beyond the clouds, | 20 |
| 2. Come, birds, come, | 20 |
| 3. Minnie, hear the bluebird sing, | 20 |
| 4. Put me in my little bed, | 20 |
| 5. Birdie, you must never tell, | 20 |
| 6. Father, play with me to-night, | 20 |

EASY. No. 2.

FIVE FAVORITE MELODIES FROM STANDARD OPERAS.

BY ARTIC

- | | |
|---------------------|---------------------|
| Ernani, | Prices complete, 40 |
| Traviata, | |
| William Tell, | |
| Lombardi, | |
| Traviata, | |

FRESH GARLANDS.—Mack.

- | | |
|------------------------------|----|
| 1. The Wave, (Bourgeois), | 20 |
| 2. Love's Quickerp, | 20 |
| 3. Fair Flower Galop, | 20 |
| 4. Recreation March, | 20 |
| 5. Victory Polka, | 20 |
| 6. Blossom Redowa, | 20 |
| 7. Sweetish Waltz, | 20 |
| 8. Lovers' March, | 20 |
| 9. Dimpled Cheek Schottisch, | 20 |
| 10. Green Meadow Waltz, | 20 |
| 11. Select March, | 20 |
| 12. Rockland Schottisch, | 20 |

FOUR LITTLE BUDS.—I. H. K. D.

- | | |
|-----------------------|----|
| 1. Annie's Polka, | 20 |
| 2. Dreaming Waltz, | 20 |
| 3. Come, birds, come, | 20 |
| 4. Twilight March, | 20 |

MUSICAL HOUR.—Murray.

- | | |
|---------------------------------|----|
| 1. Birds Waltz, | 20 |
| 2. Catch me quick, (Capriccio), | 20 |
| 3. Dreamland, (a Serenade), | 20 |
| 4. Happy Heart March, | 20 |
| 5. Little Schottisch, | 20 |
| 6. Fairies' Dance, | 20 |

ECHOES OF HOME.—Kinkel.

- | | |
|------------------------------|----|
| 1. Rising Sun Waltz, | 20 |
| 2. Red Cat March, | 20 |
| 3. Swinging Gate Schottisch, | 20 |
| 4. Old Bridle Quickerp, | 20 |
| 5. Tower's Galop, | 20 |
| 6. Hacking Polka, | 20 |

SIX RECREATIONS ENFANTINES.

Becker.

CLASSICAL EASY.

- | | |
|--------------------------|----|
| 1. Birdie, | 15 |
| 2. Red Story, | 15 |
| 3. Cockoo's Song, | 15 |
| 4. Let us play Soldiers, | 15 |
| 5. Hunting Song, | 15 |
| 6. Evening Song, | 20 |

Complete, 10 cents.

No. 3.

SUMMER SCENES.—Bennett.

- | | |
|--------------------------|----|
| 1. Wait them back again, | 25 |
| 2. In the Grove, | 25 |
| 3. Butterfly's Home, | 25 |
| 4. Break of Day, | 25 |
| 5. Meadow Lark, | 25 |
| 6. Singing Brook, | 25 |
| 7. Summer Dreams, | 25 |

YOUTH'S ALBUM.—Giesse.

CLASSICAL EASY.

- | | |
|-------------------------|----|
| 1. Childish Joy, | 20 |
| 2. Always good-natured, | 20 |
| 3. Happiness, | 20 |
| 4. Farewell, | 20 |

EVENING SCENES.—Emery.

- | | |
|--------------------|----|
| 1. Twilight, | 20 |
| 2. Silvery Stars, | 20 |
| 3. Moonlight, | 20 |
| 4. Evening Breeze, | 20 |

EASY & HARD PIECES.

No. 1.

LITTLE FOUNTAINS.—Gooch.

- | | |
|-------------------------------------|----|
| 1. Come, birds, come, | 20 |
| 2. Beyond the clouds, | 20 |
| 3. Put me in my little bed, | 20 |
| 4. O Minnie, you must never tell, | 20 |
| 5. Minnie, hear the blue bird sing, | 20 |
| 6. Father, pray with me to-night, | 20 |

OPERA MEDLEY.—Gooch.

- | | |
|------------------|----|
| 1. Ernani, | 20 |
| 2. Il Trovatore, | 20 |
| 3. William Tell, | 20 |
| 4. Il Lombardi, | 20 |
| 5. La Traviata, | 20 |

No. 2.

SUNLIGHTS.—Gooch.

- | | |
|--------------------------|----|
| 1. Glad's Waltz, | 25 |
| 2. Dreaming Waltz, | 25 |
| 3. Annie's Polka, | 25 |
| 4. Fly away Galop, | 25 |
| 5. From From Schottisch, | 25 |
| 6. Minnie Bouquet Waltz, | 25 |

CLUSTER OF MELODIES.—White.

- | | |
|-----------------------------------|----|
| 1. From From Schottisch, | 25 |
| 2. Put me in my little bed Waltz, | 25 |
| 3. Put me in my little bed Galop, | 25 |
| 4. Myrtle Waltz, | 25 |
| 5. Jog Along Polka, | 25 |
| 6. Little Footsteps Waltz, | 25 |
| 7. Minnie Bouquet Waltz, | 25 |
| 8. In her little bed Waltz, | 25 |

No. 3.

AN EVENING AT HOME.—Emery.

(Or 4.)

- | | |
|--------------------------|----|
| 1. Before the Fire, | 25 |
| 2. Story of the War, | 40 |
| 3. Sister Play, | 45 |
| 4. The Mother's Story, | 25 |
| 5. Children and Kittens, | 40 |
| 6. The Sleepy Boy, | 25 |
| 7. Evening Song, | 25 |
| 8. Quiet Rest, | 40 |

Complete, \$1.25.

- | | | |
|------------------------|--------|----|
| Moet and Chandon, | Gooch, | 40 |
| Will you please Galop, | Gooch, | 50 |
| New York Guide Waltz, | Gooch, | 75 |

No. 4.

- | | | |
|-----------------|-----------|----|
| Tamara Polka, | Waterman, | 80 |
| Polo Quadrille, | White, | 75 |

No. 5.

- | | | |
|-----------------------------|-----------|------|
| Waves of the Ocean Galop, | Blatt, | 1.50 |
| Galop Brillante, | Schubert, | 75 |
| Foot and Paces, (Overture), | Soppe, | 1.50 |
| March Grosse Quadrille, | Schubert, | 75 |
| Madrigal Polka, | Russell, | 1.25 |
| Radio Waltz, | King, | 75 |
| Put me in my little bed, | Russell, | 1.00 |